

# U♦A♦JOURNAL

UNIVERSITY OF ALASKA, JUNEAU

STUDENT NEWSPAPER

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## Protesting cuts

# Student protest draws crowd

By TRACEY R. WILLIAMS

More than 50 students and local townspeople turned out for the University of Alaska's student rally February 25. The rally gathered the concerned and the curious regarding Statewide Student Loan Program cuts proposed by Gov. Bill Sheffield and Sen. John Sackett.

Students, carrying hand-painted signs clustered on the steps of the capitol building Friday afternoon while similar demonstrations were held on the University of Alaska campuses at Fairbanks and Anchorage.

President of the United Students of the University of Alaska, Juneau, Bonita Nelson, and USUAJ Assembly Representative Marshall Kendziorek greeted an eager crowd. Before raised placards protesting cuts in educational funding, Kendziorek explained the controversy over the Student Loan Program.

"The current amount of money loaned to undergraduate students is averaging \$4,300 annually and loans for graduate students is approximately \$5,400," Kendziorek pointed out.

He reported that most of the

borrowers are over 22 years old and tend to be more responsible than students just out of high school.

"Alaska is seeing the returning of older students who've given secondary education serious thought, who've contributed to the national labor force and sees the need for better educated Alaskans", Kendziorek added.

As the crowd cheered Kendziorek's presentation, Nelson, having returned from a meeting of the Commission on Post-Secondary Education, smiled as she reported the commission's reaction to the USUAJ's position statement.

The position statement, drawn up by officers of USUAJ, proposes possible alternatives to the cuts and changes Sheffield and Sackett want to make.

"The Alaska Statewide Student Loan Program is currently under fire", the statement opens. Nelson introduced the positions declaring "the program must be changed to meet the demands of the future and we as students should have a voice in how that program will change."

One high school student protested, "If we are to contribute to Alaska's future, we're

gonna need support to get us through college."

It has been proposed to make freshmen ineligible for loans but as Nelson points out, "Sen. Sackett's proposal only recognizes Alaskan high school students to be eligible."

In a recent editorial in the Juneau Empire, Sen. Sackett claims that too many students are using the loans to vacate academia and head for the beaches and ski resorts, but as UAJ student Kieth Pahlke said, "I attend a college in a town that has plenty of beaches and a ski resort and I haven't had a tan in five years."

With that, he set fire to the editorial containing Sackett's bill.

Another student proposal is to raise the current interest rate of 5% to a higher amount. The forgiveness clause is the last item on the position statement that Nelson says is not a crucial element in the loan program and "students will compromise on letting go of the forgiveness clause".

Nelson concluded with a call for more student input in serious student matters.

## Agreement struck

# Forestry lab may be built

By DON FREY

The University of Alaska, Juneau and the U.S. Forest Service last week signed a cooperative agreement that will enhance the university's forestry program, according to officials from both UAJ and the Forest Service.

For two years the university will reserve about one acre of land on the Auke Lake Campus for the USFS to locate a forestry sciences laboratory building. Construction of the complex is contingent upon a \$9 million appropriation, part of UAJ's long-

range capital development plan.

If money is appropriated, the university, which will administer the construction, will lease the one acre of land and building to the USFS in exchange for the USFS paying all the maintenance. UAJ will use nearly 1,000 square feet of the building and will benefit from the proximity to the facility.

At the end of two years, if the building is constructed;

1) the university will renew this arrangement for 15 years at one year intervals after the initial five year period;

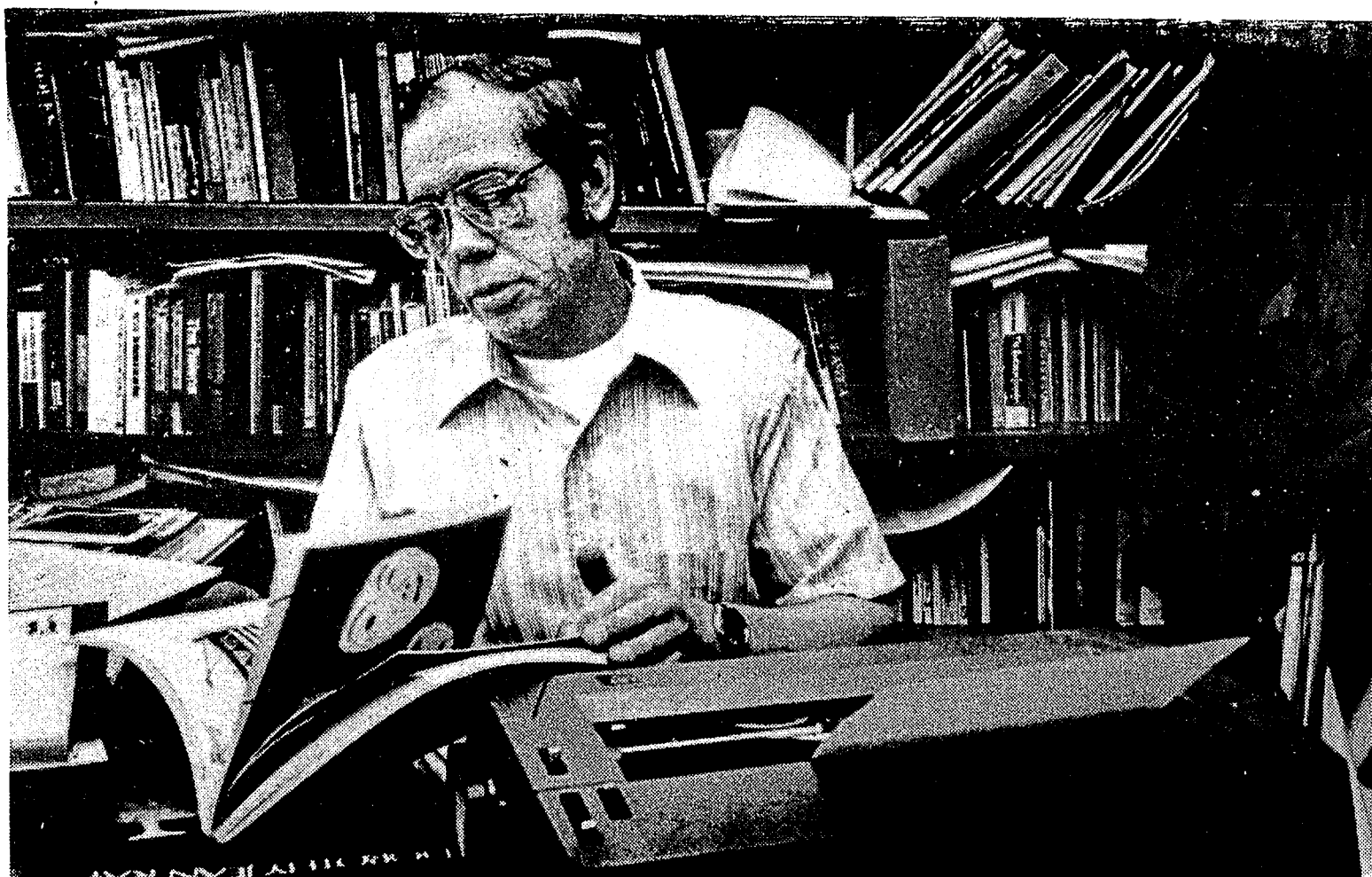
2) the university acquires

(via exchange) approximately 8.4 acres immediately adjacent to the UAJ campus;

3) UAJ relinquishes 37.5 acres in Petersburg, a block of land of approximate equal value.

Should the exchange not proceed as desired, the university can refuse to extend the lease at any renewal interval in the 15 year lease period.

The facility, totalling 30,000 square feet, will house a variety of labs, greenhouses, and office spaces engaged in research on Alaska's timber and fresh-water resources.



Professor Wally Olson.

## If Olson has his way, Americans will be as fond of seaweed as corn

By DON FREY

Wallace Olson, University of Alaska, Juneau professor of anthropology, will be working in Japan later this year on a project that could bring far-reaching changes in the Southeast Alaskan mariculture industry.

Olson, the only UAJ professor granted a sabbatical this year, will spend six months on a working-learning tour of Minamikayabe, one of Japan's largest seaweed farming communities. What he learns could help determine the viability of such an industry locally.

"There is an increasing need for economic expansion and diversification in our area," said Olson. "Salmon fishing only provides a seasonal income for a part of our population, and even this, through limited entry, is decreasing as a source of income for many people."

Olson said that the people of Minamikayabe farm the kombu seaweed, a staple in the Japanese economy and diet, "like we in America grow corn."

Kombu is also one of 2,000 species of seaweed that grows abundantly in the waters of Southeast.

The two communities, Juneau and Minamikayabe, are remarkably similar, according to Olson. They share a common climate and geography as well as respect for the sea as a source for local industry.

Minamikayabe, on the northernmost island of Japan, is a fishing village spread along the coast for about 11 miles. It has a population of about 11,000 and is one of the few villages in Japan that has a community college. The mayor of Minamikayabe has been a visitor to Juneau and he extended the invitation to Olson to visit Japan.

During his six month tour, which has taken two years of plan-

ning, Olson will be studying the social, cultural and economic factors of growing seaweed as a commercial industry.

"If it proves, at some point, to be something that could be done in Alaska and it's something that will be looked into seriously, I would have some knowledge of what's involved," said Olson. "Right now I don't know if it is viable. We have to gather a lot more information about what's involved -- pay rates, harvesting schedules, labor and so forth."

He said that from what he's been able to learn so far, the development of such industries as mariculture and seaweed farming requires certain social and cultural patterns in order to be successful. There have been more than 2,700 articles published on the modernization of fishing communities and Olson says these reports conclude that about 90 percent of the failures of modernization projects can be traced to a lack of understanding of the social and cultural factors involved.

"My research would consist of the traditional anthropological understanding through participant observation. Through living in a community which is famous for its seaweed industry, I will attempt to determine factors necessary for such an industry to be successful," said Olson.

Olson said the Japanese have diversified their use of the seas and coastal waters and have developed entire new industries and markets for sea products.

"But because of human and industrial pollution, they have had to import many products, including seaweed. We have the potential for growing these products in this area. The market for such products is available in Japan and, perhaps in

the future, Americans and others may increase their use of seaweed in the daily diet," he said.

In the farming process, seeds of the kombu are implanted on long ropes anchored in the water. Harvesting, coming in two year cycles, involves pulling up the ropes and letting the kombu dry on the beaches. From there it can be shredded, used like "instant potatoes" or served in salads, said Olson.

"Seaweed is a very nourishing food. One reason why we aren't as advanced in developing this industry is because we don't use seaweed in our diets. We don't do that because we haven't been pushed, not like the Japanese people."

There is more to Olson's trip than studying seaweed. The UAJ professor, who also teaches a variety of courses in anthropology, linguistics and philosophy, will do research in these areas as well.

"The key to successful anthropological understanding is experience in a variety of different cultures. For nearly 20 years all of my experience has been with the Native people of Alaska. This has provided me with a wealth of information and knowledge of this area. But for more successful teaching it would be valuable for me to have at least six months of living and study in a totally different cultural context," said Olson.

Olson, who also teaches comparative religion, will have the opportunity to study two of the major religions of Japan: Buddhism and Shinto. Yoji Endo, a UAJ student from Japan, arranged for Olson to contact leaders of one sect of Buddhism to help him gain a more in-depth understanding. Endo was also instrumental in translating much of the correspondence between Olson and Japanese officials.

## Chilling experience

# Divers lay plans for new UAJ club

By DON FREY

Getting wet in the icy waters around Juneau may not sound like a great way to spend a day but it's routine for members of the University of Alaska, Juneau Scuba Club.

UAJ student and staff divers met last week to lay the plans for the new club, operating in its first year. Mike McKinnon, Bill Bechtol, John McConnaughey and John Minnich make up a steering committee for the divers. Elections will be held during the first March meeting.

"The club was started to promote efficiency and safety on the part of the divers," said McKinnon, faculty advisor. "We've got a great start for a new club and I think it's going to be successful." Twenty divers turned out for the first meeting held recently.

Tentative plans call for an abalone dive in Sitka in April or May and a community safety program to be run in May.

"These are just some of the special things we've got in the planning stage," said McKinnon. He noted that divers in the club can expect at least two club outings each month.

"We're also going to be doing some wreck diving," McKinnon said. The two major wrecks accessible to Juneau divers are the Princess Kathleen and the Princess Sophia. Kathleen lies

submerged off Lena Point and Sophia, which can be found beginning at 70-feet deep, is on Vanderbuilt Reef.

"The visibility is great at 70 feet," said McKinnon. "Divers take lights along because we look into the wreck, in compartments and for that you need lights. Generally, though, there's no problem with visibility."

Diver's hope to eventually tie in with UAJ underwater research and study projects.

The UAJ club is also looking into becoming a volunteer arm for the chamber operators. The Bartlett Memorial Hospital recently acquired a recompression chamber, a piece of equipment needed for divers who suffered "bends." Prior to last year stricken divers needed to be transported to Seattle for treatment.

"During the course of the coming months we plan to run several special education courses at the club's meetings."

"We might take a subject like underwater navigation and make the divers proficient in that," said McKinnon. "There will be a lot of opportunities for us."

Recently the club undertook the cleaning up of the bottom of Auke Bay. The club members, according to McKinnon, may continue to perform similar deeds, either to clean up a crab or other mar-

ine life habitat or perform a public service.

Intermingled with the special dives, UAJ scuba club members will take part in "routine" dives.

"Right now we're diving for crab along the north coast," said McKinnon. The north coast, as defined by the club, is the coast line from Auke Bay on north.

A major emphasis of the club is promoting the safety of the sport.

"Dive masters are required on each dive," said McKinnon. "They're the people who are in charge of the dive, to make sure equipment is used properly and that things go according to plan." He said the club wants to promote safety in the community as well.

"The club offers the opportunity for divers to stay active. Sometimes it's hard for people to keep up their skills in the sport. We want to promote diving while keeping people involved," said McKinnon.

To join the club, "about all you need is the basic certification," said McKinnon. "Then we'll take care of the other things, including the enthusiasm."

The certification course may be taken through UAJ.

For more information on the club or its activities, contact Bill Bechtol at 789-4450, or any of the steering committee members.

## Racquet Club hours to stay the same

by DON FREY

Juneau Racquet Club use by University of Alaska, Juneau students, staff and faculty will not change until at least July 1, according to Jim Dumont, director of student activities for UAJ.

The contract, for use by UAJ faculty, fulltime students taking at least three credits, is negotiated to run through a fiscal year.

"I'd like to see more hours and even weekend time. There are a lot of UAJ people who would use the facility if they could get in during the afternoon or evening," said Dumont. "But we're pretty much locked in to what the Club will offer." He added that he would be attempting to negotiate more time but that more money would have to be made available.

Students, faculty and staff may use the center weekdays from 6 to 10 a.m. They may sign in anytime up to 9:45 a.m. but must

be off the courts by 10 a.m. and be out of the building by 10:15, according to contract terms.

The times were negotiated with the club based on what they thought they might be offer in terms of blanket open use without hurting the overall usage by their membership, said Dumont.

"The early morning was a time of low usage. They figured we would not adversely affect the membership with morning time." He said the Club management is looking out for their membership. The Club management has received complaints from members because of the use by UAJ people.

"It's a private club so they have to be concerned," added Dumont.

About 50 people from UAJ are using the facility each day. The University pays \$1100 per month for use of the club. Single membership runs \$380 per year and for unlimited court use the fee is an additional \$300 per year, fees UAJ users do not pay.

"It's obvious that we are getting people in the facility at a lower cost than the Club would make at the open rate. We could actually have a hundred or more people there at the same rate we would pay for one," said Dumont.

"Since we don't have a facility of our own I think we are fortunate to be able to offer those opportunities through this facility that people would have at almost any other university. We tried to mitigate the lack of facilities by offering this program. Any changes in the times or days would have to key on what the Racquet Club would be willing to offer," he said.

According to the rules of the Racquet Club, spouses, family members and friends of UAJ students, faculty, and staff are all eligible to participate provided the guest fees are paid. Guests may attend five times per year and are charged \$5 plus court fees.



## Comment

By JAMES JOSEPH

If the capital move issue was the "candidate," then economic diversification was one of the "campaign promises." As with most winning campaigns, reality overwhelms the rhetoric and politics pockets the promises.

That's the beauty of the media. We can expose this kind of thing.

Now that our "factory" isn't going to close, we'll probably never hear of economic diversification again. That's not surprising. In fact, it's entirely possible that the Juneau elders were never really interested in helping new factories develop and flourish in the first place.

It's called a power struggle and, on these terms, competition would be a sin.

But there are some serious consequences to remaining a one-payroll town, especially if the payroll comes from the government.

Someone once said that the mind is the root of production and that wealth is the product of people's capacity to think. Unfortunately, government does not produce wealth, it only transfers it. As a result, there are some great minds in Juneau being somewhat prostituted.

As always, the political cure to the ensuing economic dilemma will be to transfer more wealth. But the excuse will be that to quest for money is somehow not desirable. However, to criticize wealth is to criticize the mind.

Economic diversification is still a desirable goal. The anti-thesis will lead not only to stagnation of our economy, but also of our inner substance, of our capacity to think and reason for ourselves.

Someone once said that the person who damns money has obtained it dishonestly; the person who respects it has earned it.

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## Letters

Dear Editor,

Because of the supreme court decision on the Zoebel case, programs that underpin the student loan program, the old timer's annuity and the pioneer's home program are now under attack.

When the state first realized substantial income from the development of our natural resources I was Speaker of the House. At that time, 1969-1970, I sat down with a number of members from both the House and the Senate to discuss how best to use this new income for the benefit of all Alaskans. We designed a program of redistribution which, in turn, would enhance economic development and improve the quality of life for Alaskans.

A very enlightened student scholarship loan (program) was developed. This program provides for a student to go any place in the world for his/her education

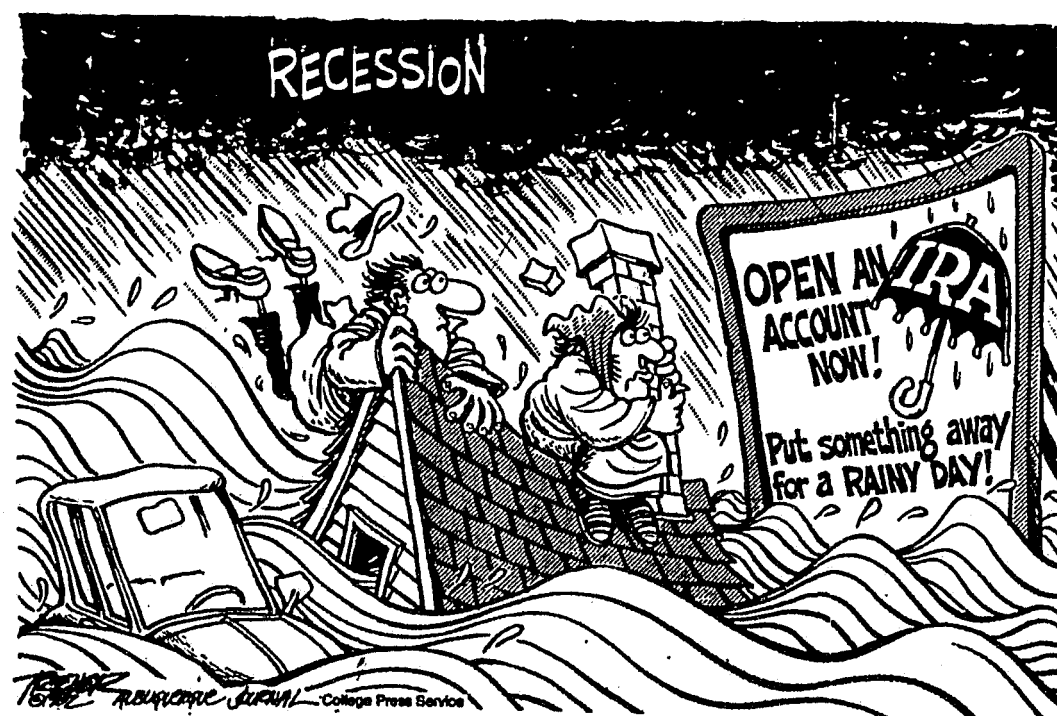
thereby not unduly impacting local educational facilities. By returning to Alaska for 5 years after graduation, 50% of the debt is forgiven. The return of these individuals brings in new ideas, subtly pressing for progress and improvement in this state.

All of the programs established in 1969 and 1970, are under some attack but it is interesting to note that those under the most severe attacks are the ones which benefit those who are the least able to protect their programs; the students and the old timers.

Repose is not the destiny of man, and I will once again fight the battles to develop and continue these programs.

Sincerely,

Senator Jay Kerttula  
Senate President



BY TRACEY R. WILLIAMS

One of the hotter items on the agenda at last Friday's student government meeting was the "abrupt and mysterious disappearance," as one USUAJ officer called it, of the "Whalesong," UAJ's student newspaper.

The meeting was held Feb. 25, at the Bill Ray Center preceding the student rally held on the steps of the Capitol. Bonita Nelson, president of of USUAJ, facilitated the assembly.

Officials skimmed old business swiftly in anticipation of the rally. Talk centered around turn-out for the rally, legislative news, committee membership and talk of a student study center.

In addition, government leaders wanted to know why the "Whalesong" had been renamed the "UA Journal."

One government official pointed at a student reporter and demanded, "Yeah, just what did you guys do with the Whalesong?"

Government leaders were apparently angry that "Journal" staff members changed the name without consulting USUAJ. The newspaper gets a majority of its operating funds from USUAJ.

At one point, someone suggested investigating the entire history of the student newspaper.

This reporter has found that the "Whalesong" is UAJ's third newspaper in the last five years.

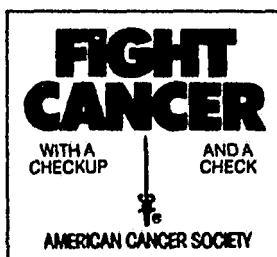
In a guest editorial by Bill Marchese for the "Whalesong" on Sept. 23, 1981, he writes, "The 'Whalesong' represents UAJ but it is after all a student newspaper, and a class project."

Thus in the case of the recent name change, the journalism class decided to do away with "Whalesong" because, as one student in the class expressed, "In a publication trying to communicate factual information, credibility is lost with a name which is more suited for creative writing."

So the "Whalesong" has been stashed in the closet with all the other outgrown names for student newspapers in recent years.

Anyway, it's not the name that makes a paper. It's content and precision and clarity.

"...A rose by any other name is just as sweet..." Thank you, Mr. Keats.



## New scholarships announced

By LAVENA SARGENT

The Financial Aid Office of the University of Alaska has announced several new scholarships.

The Joe Rudd Scholarship will be awarded to second, third, and graduate law students who demonstrate a commitment to study natural resources law.

The scholarships may be used only in connection with a program sponsored by one of the law schools which is a governing member of the Rocky Mountain Mineral Law foundation.

The amount of grants are between \$2,500 and \$5,000. They are based upon financial need and are awarded on an annual basis. The scholarships are open to all law school students, but preference

will be give to Alaska students and residents.

Anyone wishing further information or an application may contact:

Mr. Harris Saxon  
Ely, Guess, & Rudd  
510 L Street, Suite 700  
Anchorage, Alaska 99501

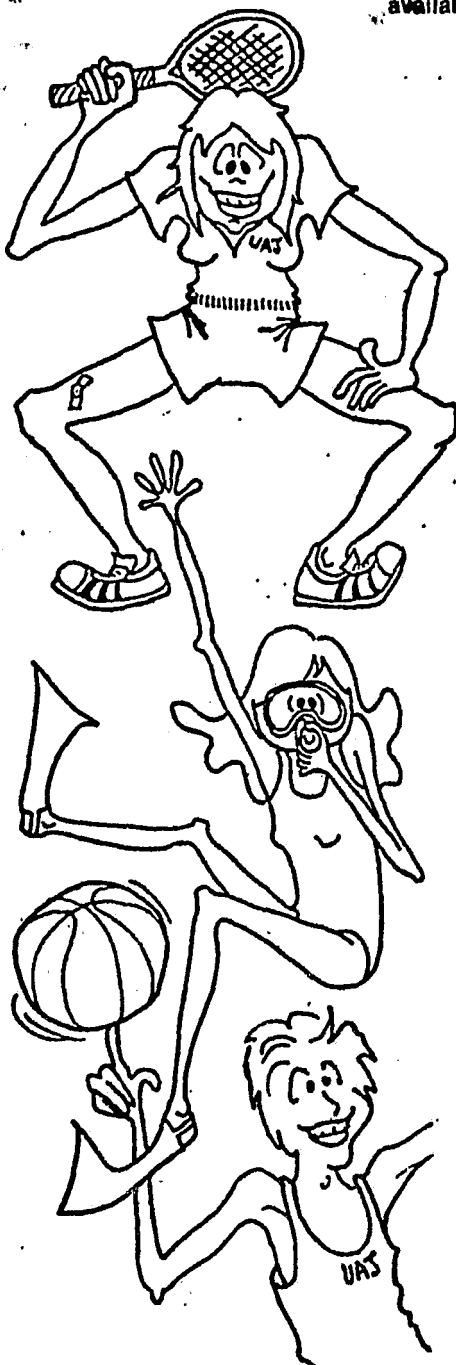
The Alaska Retired Teachers Association offers two scholarships in the amount of \$300 each for those majoring in education or minoring in education for their teaching certificates.

Juniors, seniors and graduate students are all eligible applicants. Applications are available from Dianne Schmitt at the UAJ Financial Aid Office.

The deadline for all of these scholarships is April 1.



University of Alaska, Juneau **RECREATION!**  
available to you through your Student Activities Office and Student Government.



### JUNEAU RACQUET CLUB

facilities are available for use by UAJ students (taking 3 credit hrs or more) and faculty & staff WEEKDAY MORNINGS from 5:30 a.m. to 10:00 a.m. at no charge. Facilities include racquetball and tennis courts, exercise room, showers, saunas and whirlpools. Show student activity card and sign in at desk. UAJ users of Juneau Racquet Club are expected to comply with all JRC regulations and court etiquette. (Copies available at Counseling Center, Study Center and Bill Ray Center).

### Augustus Brown SWIMMING POOL

Discount swim tickets can be purchased at half price by UAJ students (taking 3 credit hrs or more) at the UAJ Bookstore or at the Bill Ray Center Office. Only three tickets may be purchased at one time. Discount tickets cannot be purchased at the pool itself.

Discount prices: \$1.25 for a one-hour session,  
\$1.50 for a 1 1/2 hour session,  
good during any appropriate swim session. Present ticket and show student activity card at pool desk.

### OPEN GYM at Auke Bay School

is offered exclusively to all UAJ students, faculty & staff during the times scheduled:

Tue.	6-8 p.m.	volleyball
Wed.	8-10 p.m.	basketball
Thrs.	8-10 p.m.	basketball
Sun.	10-12 p.m.	basketball
Sun.	12-1 p.m.	volleyball

Basketballs, volleyballs, exercise mats and other equipment are available from the person on duty at no charge. Starting: Jan. 4.

### EAGLECREST SKI TICKETS

Discount ski tickets can be purchased by UAJ students (taking 3 credits or more) at the UAJ Bookstore or at the Bill Ray Center Office. Students may purchase one ticket only — except on Fridays, two tickets may be purchased. Discount tickets may not be purchased at Eaglecrest. Discount rates:

Students enrolled for 3-7 credits — 25% off  
Students enrolled for 8+ credits — 50% off

Discount ticket prices:  
(All day, all lifts only) 25% off 50% off  
Midweek \$9.00 \$6.00 (regular price \$12.00)  
Weekend \$10.50 \$7.00 (regular price \$14.00)  
Student must present ticket and show student I.D. card (with Spring validation sticker) at Eaglecrest.

# Campus Arts

## 'Das Boot' filled with tension, bravura

By TRACEY WILLIAMS

If you missed Wolfgang Petersen's latest film, "Das Boot", then you missed a German chocolate version of WW2 from the losing side.

"Das Boot" is the story of 50 men, their captain and a German correspondent who came along to record life aboard a U-boat enroute to destroy British defense lines in the destructive year of 1943.

A true saga filled with tension, technological bravura and

hard-core heroism, Petersen introduces the epoch with footnotes. The film begins with the Germans preparing for sea-fairing warfare by putting finishing touches on ghastly grey ships and submarines. Captain Jurgen Prochnow's pride is a sub 10 feet wide and 150 feet long, and only one head to accommodate a seemingly claustrophobic crew.

A portrayal of grossly unsanitary conditions, the stench of rotting food and the stress of struggling for sanity makes the

smell of sweat too real. But Petersen portrays the captain's disgust at Nazi rhetoric well and emphasizes the crews respect for it's British foes with an issue not of victory, but of human survival.

Of 40,000 young Germans sent out on U-boat missions, only 10,000 return.

If you fancy under-sea adventure, you won't want to miss "Das Boot," currently playing at the "New Orpheum" theater.

## Publishing possibilities

### Publishing possibilities

The "Country Journal" is looking for practical, informative articles about contemporary rural life. Potential payment of \$500. Write: Mr. Rawls, "Country Journal," Box 870, Manchester Center, Vt. 05255.

"Alaska Woman," accepts poetry and short stories. Write: Shelley Gill, 1519 Ship Ave., Anchorage, Alaska.

"Alaska Quarterly Review" by the University of Alaska, Anchorage, Anchorage, Alaska. Poetry and short stories.

"Permafrost" published by the University of Alaska, Fairbanks, Fairbanks, Alaska. Poetry and short stories.

### Volunteers needed

Apply now for various placements at the museum.

### Writers conferences

"29th Annual Writer's Forum." Pasadena, CA. May 14th. Write: Gloria Milkowitz, Pasadena City College, 1570 E. Colorado Blvd.,

Pasadena, CA. 91106.

"Writers Workshop '83." April 2nd. Write: Nancy P. Moss, 953 Kauku Place, Honolulu, HI. 96825.

### Self-publishing

Did you know; Hawthorne, Blake, Paine, Irving, Burns, Shelly, Byron, Crane, Shaw, Grey, Poe, Tennyson, Joyce, Lawrence, Pound, Thoreau, Sandberg, Woolf, Twain, Sinclair, all started their writing careers by self-publishing? It's an idea who's time has come. Remember, vanity publishers are poison. Check out the self-publishing books in your library.

For information on poetry entries in various contests. Contact: Ron Silva, Associate Professor of English, UAJ.

### Writing contest for Freshmen

The Archie Shields writing contest closes March 15th. 1st prize \$100, 2nd \$50.

### Midnight-Sun Poetry Contest

3 pages double-spaced. Closes March 15. Contact Ron Silva, English Dept.

## Top artist to teach

By COREEN PETERSON

Oregon artist Katherine Wengi O'Connor was one of ten artists elected to the American Watercolor Society in New York for 1983.

To qualify for membership in the one hundred sixteen year old society, an applicant must have been juried into three American Watercolor Society exhibitions within a 10-year period. Once a year a national jury selects the ten artists from those eligible candidates. O'Connor is the only artist from Oregon holding active membership.

O'Connor is one of five United States citizens holding a Senior Membership in the Federation of Canadian Artists. With a membership of 1,400, only 25 artists have been invited to this status.

The artist divides her time between painting in her Quiet Corners Studio in Bend, Oregon and conducting seminars and workshops throughout the West, Canada and now Alaska. O'Connor is an instructor in the Community Education Department of the Central Oregon Community College.

Her 1983 schedule includes a watercolor workshop in Juneau for the University of Alaska.

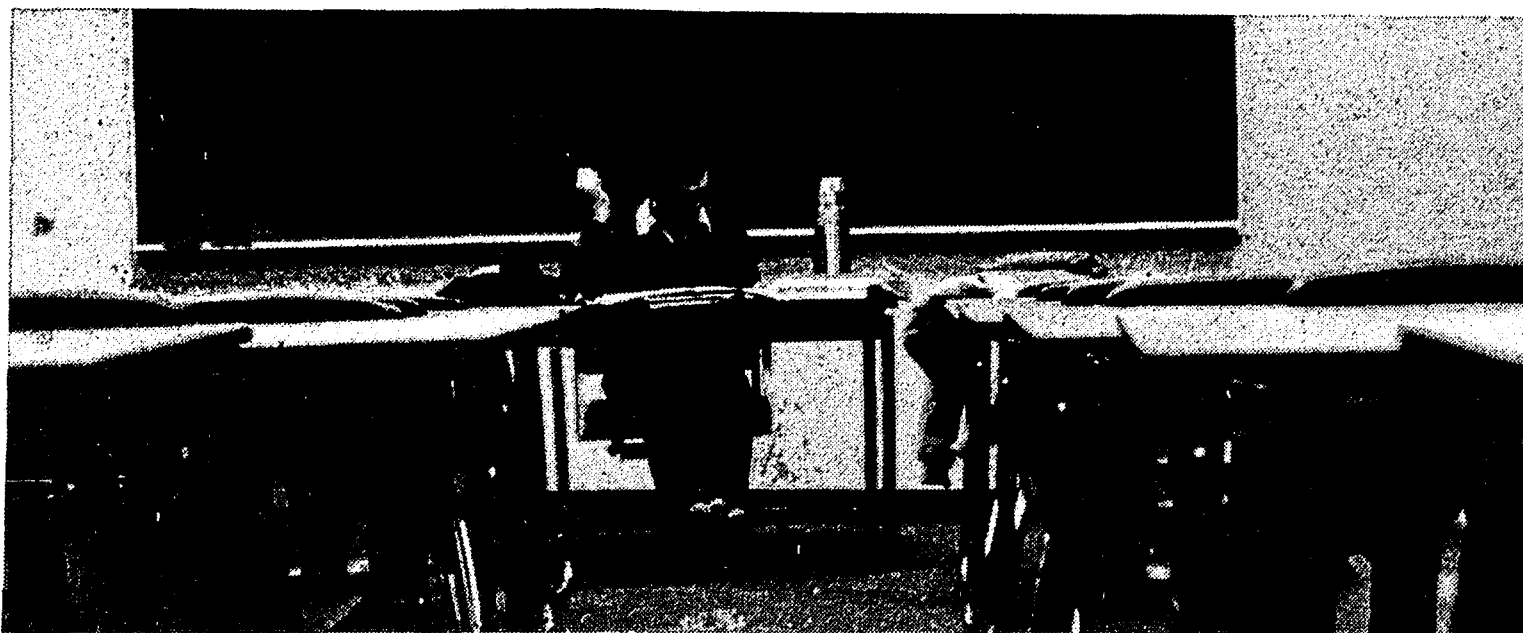


Photo by UAJ student Scott Foster.

### NEXT ISSUE ...

Interview with Sheila Nickerson. Pushcart winner, Alaska poet & author.





## "Super Duty" by Scott Foster

# Queen Ida reigns in Capital City

By TRACEY R. WILLIAMS

Juneau was the third stop for the "first lady of Zydeco," Queen Ida, and the Bob Temps Zydeco Band on a 25-city U.S. and Canada tour. The sold-out concert-turned-dance was held Sunday night, February 27, at the National Guard Armory.

Queen Ida's soulful sound of cajun music is squeezed from the flashy rosy metallic accordion she embraces while belting out cajun songs. The boys in the band blend with Queen Ida, a reggae beat, rock and roll,

a hint of blues and jazz to make a funky rhythm irresistible to restless feet.

Prior to the capital city's performance, Queen Ida won a Grammy Award for "Best Ethnic Traditional Folk Record" for her album, "Queen Ida: On Tour," that she recorded last year.

Queen Ida Guillory hails from Louisiana. She played the accordion as a child and picked it up again when her children had gone to school, just for "something to do," she admits.

When Queen Ida, accompanied by her brother, waltzed onto the

stage Sunday night, the crowd went wild with a delirious urge to dance. Within minutes, the front row chairs were tossed to the walls and feet were flying.

The music was perfect. Outragious fiddling by bandster, Peirre La Rue, with bow hairs fraying like a Jimi Hendrix virtuoso as he entertained the masses with his solos between the Queen's portrayal of cajun funk.

An extraordinary performance and quite a physical one too, as I can vouch for the agony of de feet Monday morning.

## Poetry Corner

### Wallpaper

My aunt shined like a beacon  
through a stormy past.

Her eyes were like first light  
behind the dark mountains.

Laughter as light as balloons.

But it was the blue vein,  
that true line,  
that counted her heartbeats  
to heaven.

I remember her fingers gently  
pressing the soil around  
the roots of her flowers--

Flowers that never bloomed.

I walked into a hardware store  
to look at some wallpaper,  
and thought of her;  
and how easy it is to make  
wallpaper bloom.

### Driving

Driving through hot-brushy  
country of the Southwest  
in shadow of bluffs.

Brown sandstone, rockstumps.

The sun burns down forming  
cloud-flowers on the East  
wind above the Sierra Madres--  
stacked like a rack of dishes.

Sheep stand around green saguaro,  
like Buddahs, up-stretched  
arms to the Hopi rain.

Barbed wire, ploughed land.

I'm looking for a rest area,  
a little oasis. I turn the  
wheel every-so-often to avoid  
the end of my life. The only  
lights in this country put  
their fists into my eyes.

Painted Desert, Petrified  
Forest.

Pull into a grill for a  
Jurassic steak.

The sky cleans itself. It's  
so quiet you can hear the  
small flowers open their  
petals to the penetrating  
moon.

### Hello/Goodbye

I talked a good hello,  
but she talked an even better  
goodbye.

### Komet Kwestion

Are comets the sperm cells  
of planets  
reproducing themselves  
through interstellar sex?

Poetry by Gary Long

# Nelson criticizes reduction of loans but mentions compromise

By LAVENA SARGENT

USUAJ held a meeting last Friday following a rally and presentation to the Post Secondary Education Commission regarding proposed budget cuts to the student loan programs.

Bonita Nelson, USUAJ president, reported that the commission applauded and commended the prepared statement of the organization as "realistic."

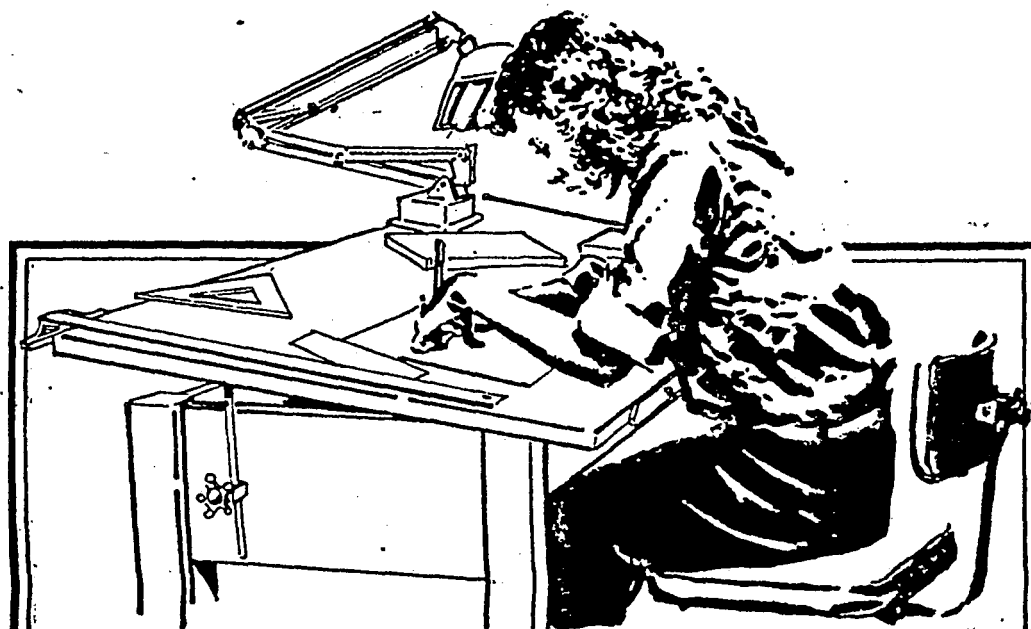
In the statement to the committee, Nelson cited the elimination of loans to freshman and graduate students and reduction of loan amounts as unworkable proposals.

The increase of interest rates and elimination of loan forgiveness were, however; areas for possible compromise according to Nelson.

There was also discussion of a follow-up letter writing campaign slated for the Feb. 28 - March 4 week.

Other areas taken up at the meeting included the upcoming election of officers to the student government and a proposal to investigate the feasibility of the USUAJ operating the bookstore.

The next meeting of the UAJ student government is scheduled for March 11 at Auke Bay.



## Business Publication Design

Mon. & Tue., March 28, 29; 9 a.m.-4 p.m.

AN OVERVIEW of the preparation and layout of all types of business publications including newsletters, brochures, flyers and mailers, both for the beginner and the more experienced. If you or your firm is concerned about achieving a more professional image in your printed materials, this course is for you. Participants are encouraged to bring samples of their work. Instructor: Hugo Vila, graphic designer. Location: Fairview Recreation Center in Anchorage. Cost is \$125 for the two-day workshop.

Registration deadline is March 23.

Offered by the University of Alaska, Juneau.  
For registration or information call 337-3412.

## Poetry Corner

YOU

By the wooded road  
I'm dreaming of your  
Blue eyes  
In buttermilk straw

ANCESTORS

.....

Tribes of Israel

HELLO/GOOD-BYE

I talked a good hello  
But she talked an even  
better good-bye

Poetry by Gary Long.

## Big help for small businesses

### Small Business Tax Workshops

If you're a new business owner, contact your local IRS office for information on special free workshops in your area.

They can make you aware of tax benefits and responsibilities and help you set up an efficient and "tax-wise" recordkeeping system.

A public service message from the Internal Revenue Service

## STRESS REDUCTION

a two-day workshop with

Ric Iannolino

March 8-9, 1983

sponsored by the

University of Alaska,

Juneau, School of

Extended and

Graduate Studies

Hours: 9:00 a.m.  
to 4:30 p.m.

Place: Mendenhall  
Glacier Visitor Center

Fee: \$60

Pre-registration

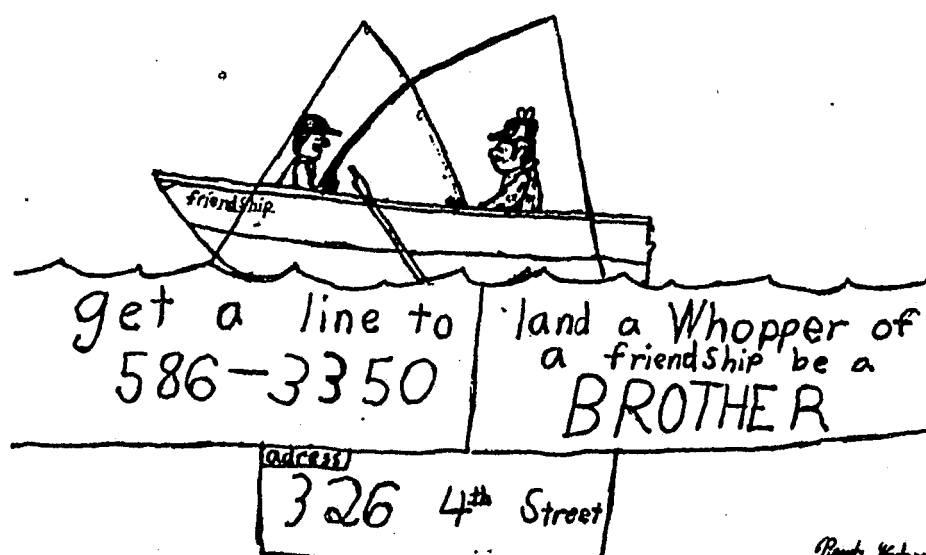
deadline: Mon., Feb. 28  
789-4476.

### DESCRIPTION

Unmanaged stress can kill. Its least effects are dysfunction and inefficiency in any organization. It is costly for individuals and for institutions both economically and physically.

This seminar covers methods to reduce stress generators, as well as techniques to cope with them. It shows participants how to beat stress in order to work more productively, and live more fully.

Get hooked On  
Big Brothers  
Big Sisters





# Bigfoot studied in summer course.

By COREEN PETERSON

The chance to study the phenomena known as Sasquatch (Bigfoot) including the physical evidence of prints, casts and films of sightings will be offered by the University of Alaska Juneau this summer.

Teaching the course will be Professor Grover S. Krantz who

has a Ph.D. in physical anthropology from the University of Minnesota. He was an associate professor in anthropology at Washington State University for 15 years.

Krantz's research specialty is human evolution. He became interested in Bigfoot as a teenager and began serious investigation in 1969.

Krantz has interviewed 35 people who have observed Bigfoot since 1969. He has casts and foot/handprints of 14 sightings of Sasquatch.

In 1982 Krantz traveled to China and talked with Chinese experts about their "wild man". He will discuss the results of that meeting in his UAJ course.

## Career changes likely says Mayfield

A look into the future.

By TRACEY WILLIAMS

Perhaps it's time to consider another career, prompts Jerome Mayfield, career counselor at the University of Alaska, Juneau.

"Individuals today make at least three career changes in a

lifetime", Mayfield says.

Those are the post-Wonder Bread years between 25 and 55 when labor is most productive.

"Many of us often ask ourselves why there is a need to change jobs or make career changes," Mayfield expresses, so prospective job seekers on their first time out should be aware of their academic or vocational areas and "keep abreast of technological and managerial changes in [their] field."

Because the nation is in a current state of "dynamic employment mobility or the lack of it," Mayfield points out, transition

from school to the work force can be discouraging.

Occupational opportunities are affected by the "emerging theoretical perspectives, rapid changes in occupational content, economic realities and legislative mandates", Mayfield stresses.

So, if you're looking for a job or thinking of changing the one you already have, you best prepare for a "thorough research" of the dog-eat-dog world of work, he says.

Mayfield may be contacted at the Counseling Center for advise.

## WICHE job for which person?

By CHUCK KENT

WICHE, the Western Interstate Commission for Higher Education, has released its latest list of exchange positions available for a partial or full academic year.

"Faculty Exchanges" is WICHE's publication for the over 200 higher education faculty members who are interested in trading jobs for a position at another western school for a semester or two during the 1983-84 school year or during the summer.

"The exchange allows faculty to work in a different intellectual environment and to broaden their contacts with others in their field and it provides a way for departments to fill temporary vacancies and to offer specialized courses," said Norman Kaufman, director of WICHE's Information Clearinghouse, which has published the "Faculty Exchange" for four years.

For more information on the WICHE program write to: Faculty Exchanges, WICHE, P.O. Drawer P, Boulder, Colorado, 80302, or call Karen Fisher at (303) 497-0273.

**GIVE**  
AMERICAN  
CANCER  
SOCIETY

Co-sponsored by the University of Alaska Juneau Continuing Education and Media Services, and by the New Juneau Film Society.

**March 11**  
**Lancelot of the Lake**  
A severe, cathartic masterpiece that takes up the Arthurian legend where most versions end, with Camelot in fading glory and the ideals of chivalry giving way to a modern, pragmatic mentality. Director Robert Bresson's daring film should not be missed. (France-Italy, 1947)

**April 8**  
**Antonio Das Mortes**  
Part folklore, part political allegory, this powerful drama is director Glauber Rocha's reflection on the role of legend, myth and tradition in Brazil's social and political realities. Rocha uses folksongs and rhymed verse to tell the story of Antonio, hired by the government to track and kill members of a guerrilla band only to learn that he belongs with the dispossessed country folk against the landowners. Cinema Novo. (Brazil, 1970)

**May 6**  
**Bed and Board**  
One of director Francois Truffaut's most glowing contemporaries on life and love. The film explores the first few years in the marriage of Antoine (Jean Pierre Leaud) and his true love Christine (Claude Jade). (France, 1970)

**THE FRIDAY EVENING FILMS**

**8 p.m. at the Bill Ray Center.**

**FREE** — These films are open to all members of the community

# People frustrated with video: Koester

Susan Koester, University of Alaska, Juneau speech instructor, recently attended the Western Speech Communication Association annual conference in Albuquerque, New Mexico.

Koester was one of five speakers on a panel dealing with "The most successful classroom experience." She spoke on a project she did working with UAJ's Bill Smoker and fisheries graduate students in his Science Communications class.

The public speaking aspect

of the UAJ class was breaking ground for science majors who, according to Koester, increasingly need oral communications skills.

Koester's participation, providing a 14-hour instructional segment on speech, involved the use of video equipment. This allowed the students to be both the participant and critiquer.

"Too often people are frustrated with video," said Koester. "They are frightened by the very presence of camera equipment." She said she put the students

through a desensitizing experience, allowing them get acquainted with the gear prior to recording speeches.

One of her students, who presented a paper at a fisheries conference held in Sitka, received an honorable mention for his presentation. It was the first time he'd made a public presentation of a scientific work.

"You have to keep in mind he was competing with people who had been in the field for years and years, people who had experience in presentations," said Koester.

## Does sex affect career choices?

By JAMES JOSEPH

It was only a few years ago that Billy wanted to be a rock star and Susie wanted to be the President. Now, in a more serious tone of voice, they say they're contemplating careers in aviation, business and engineering.

Those were the top three choices of high school seniors on an occupational outlook survey recently completed by the Alaska Commission on Postsecondary Education. Accounting, social science and automotive repair scored next and, for the first time, elementary/secondary education was absent from the top four choices.

Does sex affect your career choice? (We know what you're thinking but that's not what we mean.) Yes, gender can mean the difference between being a heavy equipment operator or a cosmetol-

ogist. But we already knew that.

Well, would you believe the boys still want to be engineers, carpenters and auto mechanics and the girls still prefer office occupations, education and the social sciences? Hard to believe, isn't it. We wonder if this means that our schools are still giving a sexist education. Time for another study.

Finally, the commission maintained that "there seemed to

be no particular patterns of occupational preference based upon race." However, they proceed to list the top choices of Alaska Natives (aviation, accounting and carpentry/construction) and Caucasians (engineering, business and social science).

So what does all this mean? We're not sure. On the list of 58 occupational choices presented to the students, we wonder whether rock star and President were even on it.

## CAPITAL TRANSIT UAJ EXPRESS BUS SERVICE

DPT B.R.C.	DPT N.M.	ARR UAJ	DPT UAJ	DPT N.M.	ARR B.R.C.
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9:05	9:20	9:30	9:35	9:45	10:00
10:05	10:20	10:30	10:35	10:45	11:00

Cost: One zone .50 (Bill Ray Center to Nugget Mall)  
2nd zone .25 (Nugget Mall to UAJ)  
.75 (Bill Ray Center to UAJ)

Pick up transfers at Nugget Mall, Federal Bldg.

Student Discount (all students):

Monthly Pass (calendar month or 1st-31st)

One-zone pass \$12. Two-zone pass \$18.

Pass is good on all Capital Transit buses. Purchase at Bill

Ray Center, UAJ Bookstore, or Juneau City/Borough Office.

Current, validated UAJ student I.D. required for purchase.

Must show I.D. and pass to bus driver.

## A Workshop in WATERCOLOR

Katherine Wengi O'Connor of Bend, Oregon will give a six-day watercolor workshop March 10-15 at JDHS, co-sponsored by the University of Alaska, Juneau and the Juneau Arts Council. Register by March 8 at the Bill Ray Center or at the UAJ office of Extended and Graduate Studies, Auke Bay. Fee: \$70. For information call 789-4476. Class times:

Thrs., Fri. March 10, 11: 6:30-9:30 p.m.  
Sat., Sun. March 12, 13: 9 a.m.-4 p.m.  
Mon., Tues. March 14, 15: 6:30-9:30 p.m.

## DAPOGNY

Dave Dapogny, with University of Alaska, Juneau library and media services, will stage a one-man art show at the Lavender Grey Gallery, 119 Seward Street, suite 8. The showing will run from March 4 through March 26 and the gallery will be open from 11 a.m. to 6 p.m. Wednesday through Sunday.

Dapogny's drawings are done with colored pencils and rubber stamps on graph paper. His photographs can be viewed either independently or through a stereopti-

con, a device that allows the merging of two images into a single image.

## WHAT PRICE TOWING

Bob Green, physical plant director, has issued more information on the on-campus parking problem.

According to Green, Glacier Valley Towing indicated they can normally respond to campus requests for towing in about five minutes during regular working hours, ending at 5:30 p.m. Towing

and storage charges are as follows:

1. \$42 for simple towing from campus to impound.
2. \$35 extra charge if a dolly has to be used to tow.
3. \$55 for simple tow after 5:30 p.m.
4. \$5 per day for storage.

All charges would be assessed to the registered vehicle owner and only the owner can recover a vehicle.

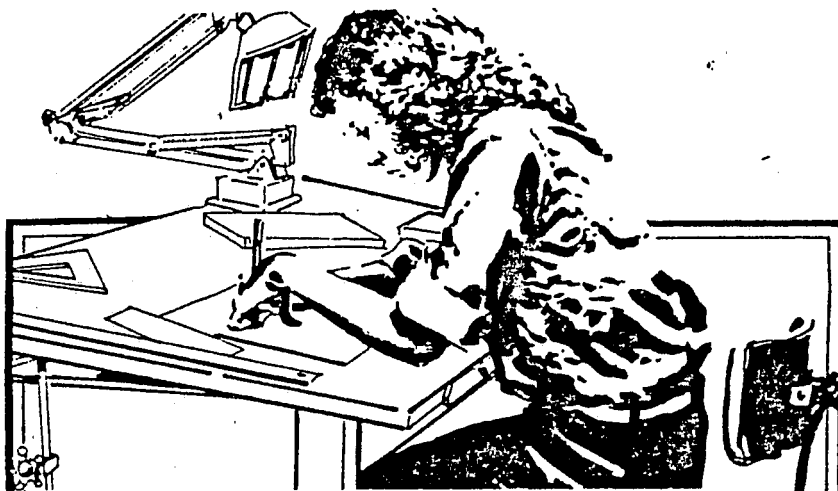
Green said that although the charges are high and he would be reluctant to call for towing, it may be necessary.

## volunteer VITA

Volunteer Income Tax Assistance trains you to help others fill out Federal tax returns. You or your organization can set up a VITA program right in your own community. Interested? Contact your IRS office for details.

### it's vital!

A public service message from the Internal Revenue Service



### Guide to Graphics

Wed., March 30, 9 a.m.-4 p.m.

An overview of the field for those with little or no background in graphic design. Emphasis is on the design process from initial idea through production of camera-ready art, including layout, typography, printing, photography, paper selection, use of color, estimates and bids. A good introduction to the field for those whose work requires familiarity with graphics. This is the first course in the Graphics Training Program Sequence, with instructor Hugo Vila. Class will be held downtown at the Bill Ray Center, Room 152. Fee: \$45.

### Design Layout Workshop I

Thrs. & Fri., March 31-Apr. 1  
9 a.m.-4 p.m.

In this intensive, hands-on workshop you will practice basic layout skills and learn techniques covering style, formulas, typography, copyfitting, one- and two-color jobs, working with photographs and designing with a budget in mind. In-class and take-home projects help teach solutions to problems typically encountered with brochures, ads, newsletters and booklets. Layout is approached as a tool for selling your ideas and presenting graphics solutions. This is the second course in the Graphics Training Program. Prerequisite: Guide to Graphics or permission. Materials list is sent on registration. Instructor: Hugo Vila. Location: Bill Ray Center 152. \$115 fee.

Registration deadline is March 23.

Offered by the University of Alaska, Juneau.  
For registration or information call UAJ  
Continuing Education at 789-4476.

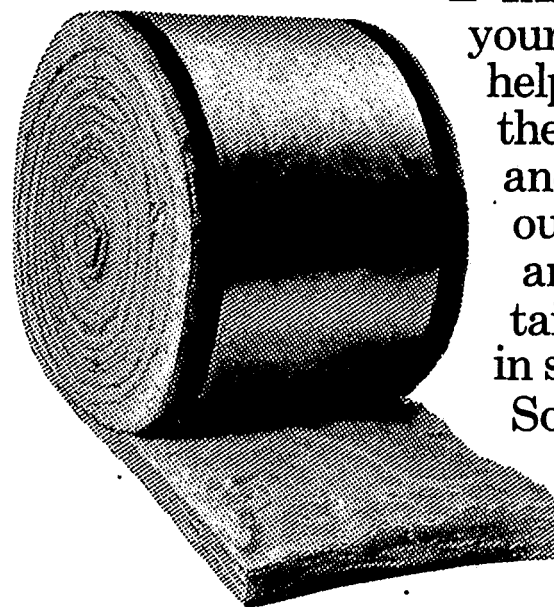
## KEEP IT UP, AMERICA.

Look what's happening! All over America, we're working together to save energy and it's paying off—for us and for our country.

Here are a few ways we're saving fuel, electricity and money:

■ Turning off lights and electric appliances when not in use saves electricity.

■ Insulating your home helps keep the heat in and the cold out in winter and also retains cool air in summer. So, keep it up, America!



## LITTLE BY LITTLE, IT ALL ADDS UP.



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# Hamey hit hard by dismissal

By DAVE IGNELL

If you were the basketball coach of the second-ranked team in the state of Alaska and all but two of your players had to be dismissed from the team for training violations, how would you feel?

Jim Hamey's answer to that question was "very disappointed. In fact, it was a mucho major disappointment," he said.

Hamey, the head basketball coach of the Juneau-Douglas High School's boys varsity team found himself in that predicament two weeks ago as the Crimson Bears prepared for the Southeast Alaska regional tournament.

Fourteen players were dismissed after an investigation by Sitka and Juneau school officials found that they had been at a party where alcohol was being consumed. This left the defending state champions with only two varsity players, four junior-varsity players, and a ninth grader.

According to Hamey, the players were having a party at a home where two of them were being housed. Apparently, the owner of the house wasn't in when the party began, but was out on a date with her boyfriend. The details of the party's progression are still unclear, but at some point a few Sitka adults joined the party and were playing a drinking game called "caps" with the students.

Evidently, no major disturbances were caused by the partyers and all of the players made their way to their homes without incident. The investigation responsible for Hamey's nightmare

was prompted when the owners of a home where some other players were staying noticed that a bottle of champagne and a necklace were missing. They contacted the Sitka High School and the investigation ensued. The four players were questioned and they admitted taking the bottle of champagne and then going to the party.

Further investigation continued into the party and Hamey was provided with the names of the 14 players. When asked who had informed him with the names, he replied, "Four or five kids and an adult." He did not wish to mention who the adult was.

Of the players who were dismissed, some insisted that they were not drinking alcohol at the party. Hamey's decision to cut all players at the party was based on two rules which had been laid down since the beginning of the season. The first rule called for immediate dismissal

from the team of anyone caught drinking during the season. The other rule was that players were not supposed to stay at a party if alcohol was being served. If caught, the player would also be dismissed.

These two rules were not held to lightly or enforced at the last moment, Hamey said. At the beginning of the season the players were informed in writing, and the parents were also informed. Hamey added that every week the kids were reminded of these rules, with special emphasis being given before road trips.

## Campus Update



### Presentations and Events

#### Saturday Night at the Movies

"Dark Star" Mar. 5, 7 p.m., Auke Lake Campus Hendrickson Bldg. 205. Free to UAJ students, faculty, staff and families. 789-4529

#### Slide Presentation

A 45-minute, multi-projector slide show on the Karnali whitewater expedition in Nepal. Show also features culture and geography of Nepal. Saturday, March 5 at 4 p.m. at the Alaska State Museum.

### Workshops and Seminars

MT: 381 Lifeboatmanship Training  
March 28-April 8, 9 a.m.-4 p.m., Whitehead Bldg., Rm 205, Fee: \$50, 2 credits  
This course is designed to lead to a Lifeboatmanship Certificate. Preregister by March 25. For more information call 789-4527.

#### Stress Reduction

A two-day workshop with Ric Iannolino  
March 8-9, 9:00 a.m. to 4:30 p.m. at the Mendenhall Glacier Visitor Center. Fee: \$60  
Pre-registration deadline: Mon., Feb. 28.  
Call 789-4476 for information.

#### Workshop in Watercolor

March 10-15 at JDHS, co-sponsored by UAJ, the Juneau Arts Council and SEAVAA. Register by March 8 at BRC or UAJ. Fee: \$70. Sessions run: Thrs., Fri., March 10, 11, 6:30-9:30 p.m.; Sat., Sun., March 12, 13, 9 a.m.-4 p.m.; Mon., Tues., March 14, 15, 6:30-9:30 p.m. For information call 789-4476.

#### For Your Information

Effective Mon., March 4, The office of Admissions and Records will be open only until 6 p.m., Mon-Thurs. and until 5:30 on Fridays. Change will be in effect until April 29 when the office will close at 5:30 each night until the summer session begins.

#### Recorded Message

Call 789-4469 for a recorded message of campus workshops and activities.

The University of Alaska, Juneau is an equal opportunity institution

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America  
looking grand!

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hoot!  
Don't  
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Washington, D.C. 20250



## DRIVING YOURSELF CRAZY?

(Share a ride with a friend.)

Make driving a lot easier. Start carpooling. All across the country, folks are finding that carpooling pays. 'Cause it saves effort. It saves fuel. And it sure saves money.

So carpool America!  
Share a ride with a friend.



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